

THE METROPOLITAN MUSEUM OF ART



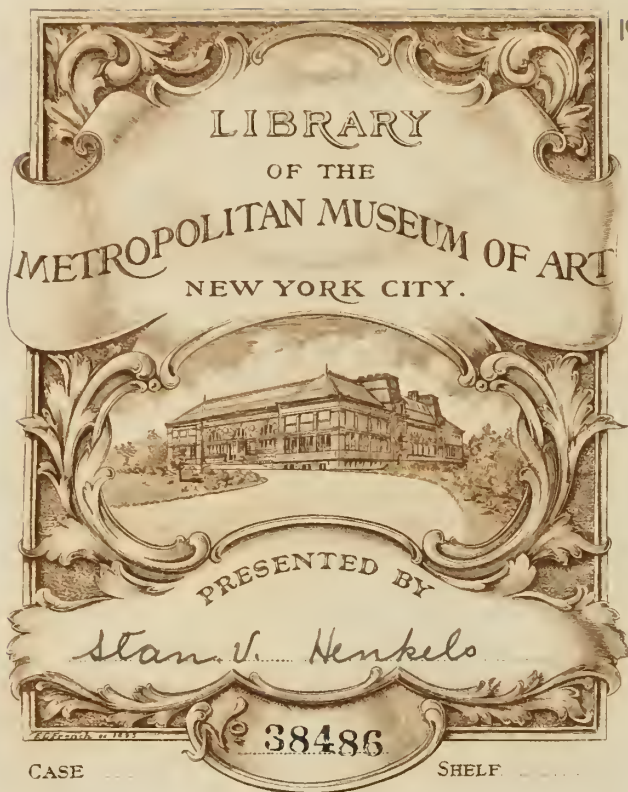
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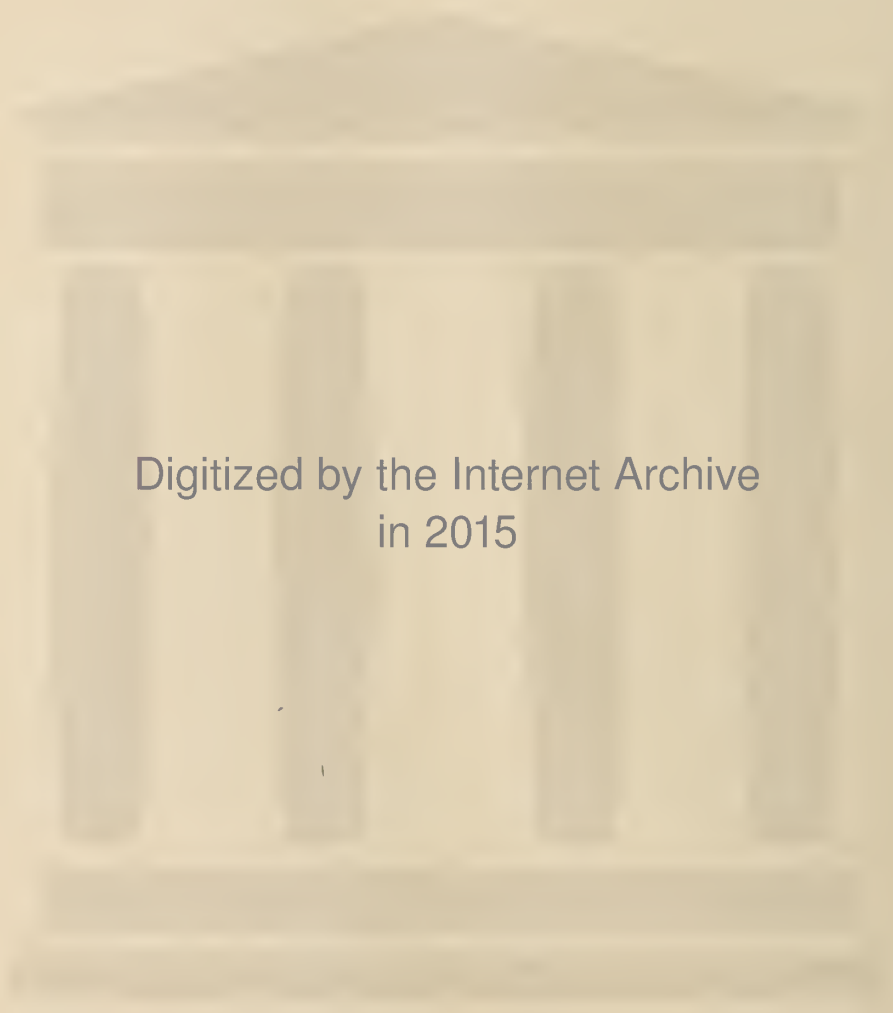
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CATALOGUE No. 1240

COLLECTION OF
OIL PAINTINGS
AND
WATER COLORS

BY EMINENT EUROPEAN AND AMERICAN ARTISTS.

Fine Proof Etchings and Engravings
MANY APPROPRIATELY FRAMED

DRESDEN CHINA ORNAMENTS

AND

HANDSOME ART BOOKS

TO BE SOLD

TUESDAY AFTERNOON, JULY 29th, 1919
AT 2.30 O'CLOCK.

1/2

STAN. V. HENKELS

AUCTION COMMISSION MERCHANT

For the Sale of Books, Autographs, Paintings and Engravings

1304 WALNUT STREET

PHILADELPHIA, PA.

Assistant—STAN. V. HENKELS, Jr.

The only Auction House in the country where the Prints are catalogued by the person who cries the sale—an advantage not to be lightly overlooked.

NOTICE.

Bids will be executed by the Auctioneer without extra charge.

Bids are always so much per piece, unless otherwise stated in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

STAN. V. HENKELS,
AUCTION COMMISSION MERCHANT,
1304 Walnut Street,
PHILADELPHIA, PA.

MAURICE H. POWER, PRINTER
1110-16 Sansom Street
Philadelphia

CATALOGUE.

OIL PAINTINGS.

J. W. CASILEAR.

Landscape Painter. Elected A. N. A. in 1835, and N. A. in 1851.

- 1 LANDSCAPE. America. Canvas. Size 10 x 12.
- 2 LANDSCAPE. Europe. Canvas. Size 10 x 12.

JAMES HAMILTON.

Noted Marine Painter.

- 3 MARINE VIEW—Sunset. Signed. Canvas. Size 10 $\frac{1}{4}$ x 18 $\frac{1}{2}$.

G. B. WOOD.

Noted American Artist.

- 4 LANDSCAPE. Canvas. Size 11 $\frac{1}{2}$ x 20 $\frac{1}{4}$.
- 5 FLOWER PIECE. On panel. Size 16 x 12.

GERARD TERBURG.

Born at Zwoll in the Province of Over-Yssell, in 1606, and one of the most Popular Artist of his time.

- 6 L'INSTRUCTION PATERNELLE. On Panel. Size 17 $\frac{3}{4}$ x 13 $\frac{3}{4}$.

This noted painting was the subject of an engraving by the great J. G. Wille, and is better known among engraving connoisseurs as "The Satin Gown," it is considered the engraver's masterpiece, all the beauty and technique displayed by Wille in his print, are here portrayed by this great artist in the picture presented.

RUDOLPH EPP.

Born at Eberbach, Baden, 1834. Pupil of Descourdres. Celebrated Portrait and Genre Painter. ♂

- 7 FEEDING A BELGIAN WIDOW AND ORPHANS. Signed. On Canvas. Size 42 x 32.

A Sister of Charity performing the benevolent act of feeding a Belgian peasant woman and her three small children. A beautifully painted picture by one of the greatest and most popular artists of his time.

SIR DAVID WILKIE.

One of the Most Noted and Popular English Artists of the early part of the last Century. A. R. A. 1811. Knighted by King William IV in 1836.

- 8 PORTRAIT OF SIR DAVID WILKIE, by himself. On Panel. Signed. Size $7\frac{1}{2} \times 5\frac{1}{2}$.

CORREGGIO (after).

- 9 THE READING MAGDALENE, after Correggio. Water Color. Size 10 x 15.

A beautiful rendition of this celebrated painting.

FRANK K. M. RHEN.

Eminent American Artist.

- 10 A ROCKY COAST. Signed. On Canvas. Size 16 x 28.

CONSTANT TROYON.

One of the Greatest of French Landscape Painters. Medals of First Class, 1846, 1848 and 1855. Legion of Honor, 1849. Died at Paris, 1865.

- 11 RURAL COTTAGE AT THE EDGE OF A WOODS. Signed. Canvas rebacked on wood. Size 18 x 24.

This is one of the early efforts of Troyon. It is on canvas, and some forty or fifty years ago was mounted on a panel. The painting is well worthy the attention of connoisseurs.

H. DARBY.

- 12 FEEDING THE CHICKENS. Signed. Canvas. Size 14 x 17.

CHAS. W. EATON.

- 13 LANDSCAPE, with Old Barn. Signed. Canvas. Size 16 x 22.

F. RAUBICHECK.

- 14 LANDSCAPE—Sunset. Signed. Canvas. Size 20 x 25.

C. CHOPIN.

- 15 MIDSUMMER ON THE SACRAMENTO. Canvas. Size 23 x 36.

A. G. HEATON.

Noted American Artist, who resided many years in Paris. Painted "The Recall of Columbus" for the Senate Chamber, in Washington.

- 16 A CAVALIER AND LADY in the times of Louis XVI. Signed. Canvas. Size 22 x 18.

GEO. E. ESSIG.

- 17 MARINE VIEW. Water Color. Signed.

E. MITCHELL.

- 18 FISHING BOATS. Water Color. Signed.

UNKNOWN.

- 19 FISHING BOATS. Water Color.
20 COMPANION.

EDMUND D. LEWIS.

- 21 ON THE COAST OF MAINE. Signed. Water Color.

FRAMED ENGRAVINGS.

- 22 LOUIS SEIZE (Louis XVI). Full length in Coronation robes, after Duplessis. *Line.* Engraved by J. G. Muller.
Original impression before the plate was bent. Damaged, but neatly repaired.
- 23 WASHINGTON Receiving a Salute on the Field of Trenton, after John Faed. *Line, by* William Holl.
- 24 AN OLD CASTLE. *Original etching*, by Delauney. *Re-marque proof, signed.*
- 25 INTERIOR OF A SPANISH CATHEDRAL. *Colored lithograph.*
- 26 COMPANION.
- 27 SAN ZENO, Verona. *Original etching*, by Axel H. Haig, 1902. *Signed proof.*
- 28 LITCHFIELD CATHEDRAL. *Etching* by Murray; and Burgos Cathedral, after an etching by A. H. Haig. 2 pieces
- 29 RHEIMS CATHEDRAL, after an etching by A. H. Haig.
- 30 CHOIR OF DURHAM CATHEDRAL, after an etching by A. H. Haig.

- 31 VIEWS IN PHILADELPHIA. Old Lithographs from Watson's Annals. In combination mats, 9 pieces. Framed.
- 32 DITTO. 4 views.
- 33 THE HERMIT, after Koinex. *Line*, by G. Planer.
- 34 NAPOLEON ON HORSEBACK, after Meissonier. *Etching* by W. Wellstood. *Remarque proof, signed.*
- 35 BUILDINGS of the Great Central Fair, Logan Square, Philadelphia, 1864. *Colored lithograph* by James Queen.
- 36 GUIDO'S AURORA. *Colored lithograph.*
- 37 VIEWS IN PHILADELPHIA, &c. In combination mat. 5 views. Framed.
- 38 VIEWS IN PHILADELPHIA, from Watson's Annals. *Colored lithographs*, in combination mat. 5 views. Framed.
- 39 BATTLE OF GETTYSBURG, after P. F. Rothermel. Engraved by John Sartain. Foxed.
- 40 VIEW IN ITALY. *Large photograph.*
- 41 THE HIGHLAND SHEPARD, after Ansdell. Engraved by C. G. Lewis.
- 42 SUFFER LITTLE CHILDREN TO COME UNTO ME. *Photogravure.*
- 43 MADONNA DI SAN SISTO, after Raphael. *Line*. Engraved by Jos. Keller. *India proof.*
- 44 THE STAG AT BAY, after Edwin Landseer. Engraved by Thomas Landseer.
- 45 TROPHIES OF THE HUNT, Scottish Highlands, after Sir Edwin Landseer. *Proof.*
- 46 THE FORDING PLACE, after Constable. *Etching*, by Charles O. Murray. *Remarque proof, signed.*
- 47 THE GOOD SHEPARD, after William Strutt. *Photograph.*
- 48 THE PROPOSAL, after J. Hays Williams. *Photogravure.*
- 49 WHEN THE HEART WAS YOUNG, after W. Dendy Sadler. *Etched* by James Dobie. *Open letter proof.*
- 50 MARCHÈ AUX FLEURS EN HOLLAND, after H. Houben. *Colored lithograph.*
- 51 NOTRE DAME DE PARIS. *Original etching*, by A. T. Soil-leux. *Artist's remarque proof, signed.*

- 52 THE MOUNTAIN LAKE. *Original etching*, by Rudolph Bleyer. *Remarque proof, signed.*
- 53 SHEEP SHEARING in the Highlands, after Ansdell. Engraved by C. G. Lewis.
- 54 THE COLOSSEUM. *Original etching*, by Piranesi. *First state. Very fine.*
- 55 BASILICI DI S. MARI MAGGIORE. *Original etching*, by Piranesi.
- 56 THE GOOD SHEPARD, after William Strutt. *Photograph.*
- 57 HOLY FAMILY, after Del Sarto. *Line.* Engraved by F. Bartolozzi.
- 58 THE GLOAMING, after Heffner. *Photogravure.*
- 59 MADONNA AND CHILD. *Photograph.*
- 60 THE ADORATION OF THE ANGELS, after Titian. *Line.* Engraved by T. Anderloni.
- 61 THE NATIVITY, after Raphael. *Line.* Engraved by J. Basire.
- 62 MEDITATING. *Facsimile Water Color.*
- 63 PUSS IN THE BOOT, after Frank Paton. Engraved by J. B. Pratt. *Artist's proof, signed.*
- 64 THE POET'S CORNER, Westminster Abbey. *Original etching*, by Axel H. Haig, 1886. *Signed proof.*
- 65 PAYSAGE, Une Matinée, after Corot. *Photograph.*
- 66 LA VACHE, after Paul Potter. *Photograph.*
- 67 VIRGIN AND CHILD. *Photograph.*
- 68 THE HOLY FAMILY. *Photograph.*
- 69 FOUR FRAMED PHOTOGRAVURES, &c.
- 70 RISING SUN INN. *Etching*, by Jos. Pennell.
- 71 BRIDGE OVER MAIN ST., Nicetown, Pa. *Original etching*, by Pennell.
- 72 AFTER WATERLOO. *Facsimile Water Color*, after F. Fleming; and Companion. 2 pieces
- 73 PORTRAITS of Robert Louis Stevenson, *etched* by G. Mercier; and Rudyard Kipling, after Hollyer. 2 pieces
- 74 FOUR FRAMED PRINTS.

- 75 KINGS AND QUEENS of France. A series of thirty-three engraved portraits, many of considerable rarity. In combination frame.
- 76 CROWN HEADS and Statesmen of France. A series of fifteen engraved portraits, many of considerable rarity. In combination frame.
- 77 NAPOLEON BONAPARTE, his Family and Marshals. 'A series of sixteen engraved portraits. In combination frame.
- 78 CROWN HEADS of Great Britain. A series of thirty-eight engraved portraits, many of considerable rarity. In combination frame.
- 79 ENGRAVED PORTRAITS of English Poets. A series of five portraits. In combination frame.
- 80 ENGLISH AND AMERICAN AUTHORS. A series of five portraits. In combination frame.
- 81 AMERICAN AUTHORS. A series of eleven engraved portraits. In combination frame.
- 82 SPORTING SUBJECTS. Ready for the Hunt; Waiting for Master; Ready for Dinner. *Three colored prints.* In combination frame.
- 83 THE TRAVELLING DOCTOR. *Repousse on copper.*
- 84 FOUR PHOTOGRAPHS of the Virgin and Child, after different artists. In oval frames.
- 85 THE FLOWER GIRL. *Photograph.* In oval frame.
- 86 ENGLISH AUTHORS. Four engraved portraits. In combination frames.
- 87 THE MONASTERY, Carpenter's Lane. *Etching*, by Jos. Pennell.
- 88 NAPOLEON BONAPARTE. *Colored engraving.*
- 89 NINE MISCELLANEOUS PRINTS.
- 90 FOUR MISCELLANEOUS PRINTS.
- 91 THE TRIAL OF EFFIE DEANE, after R. S. Lander. Engraved by Fred. Bromley.
- 92 ABRAHAM LINCOLN. Painted and engraved by W. E. Marshall. *Proof.*
- 93 A GUIDE in the Adirondacks. *Original Water Color*, by F. O. C. Darley.

- 94 STILL LIFE. *Two colored lithographs.*
- 95 THE SIGNING of the Death Warrant of Lady Jane Grey, after Daniel Huntington. Engraved by Charles Burt.
- 96 PATRICK HENRY delivering his Celebrated Speech in the House of Burgesses, Virginia, 1765, after Rothermel. Engraved by Alfred Hines.
- 97 LA JÊTEE DE TROUVILLE, after Poirson ; and Attaque par le Feu, D'Une Maison Barricadée et Crènèlle, after De Neuville. 2 pieces
- 98 AN OLD MONARCH, after Rosa Bonheur, by W. H. Simmons.
- 99 CLEAR THE TRACK, after Schuessele. Engraved by Samuel Sartain.
- 100 THE MARRIAGE under the Directory. *Colored photogravure.*
- 101 CATTLE RESTING, after Cooper. *Colored lithograph*, by J. W. Giles.
- 102 THE DUEL AFTER THE BALL, after Gerome. *Photogravure.*
- 103 FOUR MISCELLANEOUS PRINTS. Framed.
- 104 ROCKY COAST. *Water Color*, by E. Mitchell.
- 105 LANDSCAPE, after Daubigny. *Etched*, by C. Chauvel.
- 106 STREET SCENE IN PARIS. *Etching*, by A. Brunet-Debaines.
- 107 OLD DUTCH SEA PORT. *Etching*, by Lalanne.
- 108 PLOUGHING. *Etching*, by C. Courtry.
- 109 VIEW OF CONSTANTINOPLE. *Etching*, H. Toussaint.
- 110 THE COMBAT, after Sir William Etty. Engraved by G. T. Doo.
- 111 PHOTOGRAVURES of various subjects. 6 pieces
- 112 THREE MISCELLANEOUS PRINTS.
- 113 UNITED STATES SENATE, 1850. Henry Clay delivering his Celebrated Speech on the Tariff, after Rothermel. Engraved by Whitechurch.
- 114 THE LOVE LETTER, after W. Dendy Sadler. *Etched*, by Jules Jacquet. *Artist's remarque proof, signed.*

- 115 THE ANSWER. Companion to the above, after W. Dendy Sadler. *Etched*, by Jules Jacquet. *Artist's remarque proof, signed.*
- 116 OUR SAVIOUR HEALING THE SICK. Engraved by F. Kearny.
- 117 DIANA OF THE CHASE, after Dominichino. Engraved by Raphael Morghen.
- 118 SEA PORT. *Etched*, by Chas. A. Platt. *Signed proof.*
- 119 A SAND HILL. *Etching*, by R. Swain Gifford.
- 120 LE GOUTER DE FANEURS, after Julien Dupre. *Photogravure.*
- 121 THE HOLY FAMILY. *Photograph.*

- 122 DRESDEN CHINA GROUP. Ballet Girls. 3 figures. *A beautiful piece of lace work.*
- 123 PAIR OF FIGURES. Lady and Gentleman in the time of Louis XIV. Royal Bohemia.
- 124 ANTIQUE GERMAN BRASS URN, with lid and handle, with an inscription on the side, dated Jan. 26, 1785. Decorated with repousse work, figure of the Crucifixion in high relief on one side, and coat of arms of Charles of Germany on the other side. *Fine old piece.*

UNFRAMED ETCHINGS AND ENGRAVINGS.

- 125 HAIG. Verona Pulpit of San Fermo Maggiore, 1881. *Original etching*, by Axel H. Haig. *Signed proof on Japan vellum paper.*
- 126 HAIG. The Basilica of St. Giles, 1888. *Original etching*, by Axel H. Haig. *Signed proof.*
Armstrong has this under the date of 1898. It should be 1888.
- 127 REYNOLDS. Charles James Fox. Full length, standing to the left of a table, after John Opie. *Mezzotinto*, engraved by S. W. Reynolds. *Open letter proof.*
Very rare. The print has been slightly damaged near the right margin, but neatly repaired.

- 128 BIRD. The Guardsman, after Rembrandt. *Mezzotinto*, by Charles Bird. *Signed proof*.
- 129 PENNELL. St. Champs. *Original pen and ink drawing, signed*.
- 130 LAW. In the Scotch Highlands. *Original etching*, by David Law. *Signed proof*.
- 131 REMBRANDT. A Large Landscape, with a Dutch Hay Barn. *Original etching*, by Rembrandt. B. 225.
- 132 BERGHEM. *Original etchings*, by Nicholas Berghem.
2 pieces
- 133 REMBRANDT. Christ at Emmaus. *Original etching*, by Rembrandt. *Fine impression*.
- 134 REMBRANDT. Christ before the Doctors. *Original etching*, by Rembrandt. *Fine*.
- 135 REMBRANDT. The Flight into Egypt. *Original etching*, by Rembrandt. B. 53.
- 136 REMBRANDT. The Beggar Man. *Original etching*, by Rembrandt.
- 137 REMBRANDT. The Beggars. *Original etching*, by Rembrandt.
- 138 REMBRANDT. Head of an Old Woman. *Etching*, after Rembrandt, by Schmidt. *Early proof*.
- 139 DURER. St. Sebastian. *Original etching*, by Albert Durer. *Fine*.
- 140 DURER. The Virgin Seated with the Child. Angels holding a crown over her head. *Original etching*, by Albert Durer. *Very fine*.
- 141 RAVENNA. The Remembrance of Death. *Etching*, by Marco da Ravenna, after Baccio Bandinelli.
One of his most noted works.
- 142 VISSCHER. A Boer Family. Engraved by Cornelius Visscher. *Proof. Fine*.
- 143 VISSCHER. The Rat Catcher. Engraved by Cornelius Visscher. *Fine*.
- 144 MECHELN. Christ Crowned with Thorns. *Original etching*, by Israel von Mecheln, one of the earliest engravers and contemporary of Martin Schoen. *Fine and very rare*.

- 145 VISSCHER. Boer Musicians, after Brower. Engraved by Cornelius Visscher. *Very fine.*
- 146 LEYDEN. A Man with a Bow—Cupid holding the Arrows. *Original etching*, by Lucas Van Leyden, 1524. *Fine.*
- 147 SCHOEN. The Figure of a Woman. *Original etching*, by Martin Schoen (Schongauer), called the discoverer of engraving. *Fine and rare.*
- 148 HOLLAR. Engravings of Men and Women, by Wincel-
laus Hollar 11 pieces
- 149 JARDIN. A series of Original Etchings, by Karl du Jardin.
6 pieces
- 150 RARE OLD ETCHINGS, by Bega, Goltzius, Gessner and
Claude. 13 pieces
- 151 RARE OLD ETCHINGS. 6 pieces
- 152 MR. GARRICK in the Character of Abel Drugger, and Mr.
Burton and Mr. Palmer in the Characters of Subtle and
Face. *Mezzotinto.* Engraved by J. Dixon.
- 153 BARTOLOZZI. The Day of Judgment. Engraved by F.
Bartolozzi.
- 154 LA VIERGE DITE DE SÉVILLE, after Murillo. *Mezzotinto*,
by Herman Eichens.
- 155 MRS. PRITCHARD in the Character of Hermione, after Pine.
Engraved by F. Aliamet.
- 156 GOLTZIUS. The Fight with the Dragon. *Line.* Engraved
by Henry Goltzius. *Fine.*
- 157 THE SAME. Engraved in the reverse.
- 158 WATER COLOR. The Gold Weigher, by F. Ball.
- 159 ECCE HOMO, after Guido. Engraved by E. Mandel. *Line.*
Proof.
- 160 MATER DOLOROSO, after Guido. Engraved by Forster and
Martinet. *Proof.*
- 161 THE LOITERER, after R. Farrier. *Mezzotinto*, by Mrs. W.
H. Simmons.

- 162 FACSIMILE WATER COLORS. Scottish Hunting Scenes.
5 pieces
- 163 FACSIMILE WATER COLORS. English Hunting Scenes.
4 pieces
- 164 FACSIMILE WATER COLORS. English Sporting Scenes, &c.
5 pieces
- 165 ORIGINAL WATER COLOR CARICATURE, by Rowlandson.
- 166 ORIGINAL INDIA INK DRAWING, by Desnois, after G. Dow.
the Fish Market.
- 167 ORIGINAL INDIA INK WASH DRAWING of Venus and Ap-
polo, and one other. 2 pieces
- 168 ALKEN. *Etchings*, by Henry Alken illustrating Don
Quixote. 3 pieces
- 169 ILLUSTRATIONS from Don Quixote. 2 pieces
- 170 6 RARE OLD ENGRAVINGS.
- 171 7 RARE OLD ENGRAVINGS.
- 172 PORTRAIT of a Clergyman. *Mezzotinto. Proof.*
- 173 THE CITY OF CHARLESTON one hundred years ago. En-
graved for the Magnolia, by W. Keenan.
- 174 LES AMOURS CHAMPETRE. Engraved by Harleston. *Line.*
- 175 BENJAMIN FRANKLIN. "On l'a vu désarmer les Tirans et
les Dieux." Full length, seated. L. C. de Carmontelle
Del. A Paris chez Neé rue des Francs-Bourgeois, Porte
St Michel. A. P. D. R. RARE.
- 176 SOUTH EAST VIEW of the Pennsylvania Hospital. Drawn
and engraved by Jno. G. Exilius. *Line. Rare.*
- 177 MISS FOOTE, as Maria Darlington, in the Farce of "A
Rowland for an Oliver," after Clint. *Mezzotinto*, by Thos.
Lupton.
- 178 LORD R. CAVENDISH, after Sir Joshua Reynolds. *Mezzo-
tinto*, by S. W. Reynolds. *Open letter proof.*
- 179 NICHOLAS BIDDLE, after Thos. Sully. *Mezzotinto*, by Samuel
Cousins. *Proof.*

- 180 BARBARA, Countess of Coventry, after Sir Joshua Reynolds. *Mezzotinto*, by J. Watson. Damaged.
- 181 MASTER LAMPTON, after Sir Thos. Lawrence. *Mezzotinto*. No margin.
- 182 WM. HENRY HARRISON, after Lambdin. *Mezzotinto*, by Jno. Sartain.
- 183 PORTRAIT of a French Lady, after Nattier. *Line*. Engraved by J. Tardieu. No margin.
- 184 WM. SHARP, after G. F. Joseph. *Line*. Engraved by Wm. Sharp.
- 185 BACCHANTE (Lady Hamilton), after G. Romney. *Stipple*, by C. Knight. Published 1797.
- 186 ETCHINGS by Andreus Achenbach. 12 pieces
Complete set, with the printed wrappers. Rare.
- 187 EARL OM. A Catalogue of the Prints contained in this Collection after the Sketches and Drawings of the late G. B. Cipriani. Engraved by Richard Earlom.
Folio; water stained. London, 1789
Contains 50 plates and portrait (lacking plate 16). Several are in colors, and several are engraved by Bartolozzi.
- 188 17 RARE OLD ENGRAVINGS.
- 189 28 MISCELLANEOUS ETCHINGS.
- 190 7 RARE OLD ENGRAVINGS.
- 191 9 COLORED VIEWS IN EUROPE, &c.
- 192 32 RARE OLD ENGRAVINGS.

ART BOOKS.

- 193 BARRY'S ETCHINGS. A series of etchings by James Barry from his original and justly celebrated paintings in the Great Room of the Society of Arts, Manufactures and Commerce, Adelphi. Imperial folio. London, 1808
Contains 16 large engravings.
- 194 VERNON GALLERY OF BRITISH ART. A series of one hundred engravings (India proofs) from the Works of

British Artists in the National Gallery, presented to the Nation by the late Robert Vernon.

4 vols. in 2. Imperial folio, full morocco (scraped).

London, n. d.

- 195 DULWICH GALLERY. A series of forty-eight aquatints, printed in colors, from the original paintings in this Gallery. All neatly mounted on heavy cardboard on muslin hinges. Imperial folio, full morocco, gilt.
Very rare.
- 196 OEUVRES DE PAUL DELAROCHE. Reproduit en Photographie par Bingham, accompagné d'une Notice sur la Vie et les ouvrages de Paul Delaroche par Henri Delabrode. Royal folio, half morocco. Paris, 1858
- 197 IRELAND ILLUSTRATED. A series of over one hundred superb steel engravings. Proofs before all letters on India paper, illustrating the Scenery of Ireland. Royal folio, full morocco, gilt.
- 198 CANADA ILLUSTRATED. A series of over one hundred superb steel engravings. Proofs before all letters on India paper, illustrating the Scenery of Canada. Royal folio, full morocco, gilt.
- 199 EVENING AMUSEMENTS; or, Repertorium Comicum. A most Amusing Assemblage of the Humorous Engravings of Seymour, Heath, Cruikshank, Lane, &c. 81 plates. Folio.
- 200 OEUVE DE MR. DE MARCENAY DE GHUY. Ecuylér, Peintre, et Graveur, Correspondant pour les Belles Lettres, de l'Académie Royale de Rouen et Honoraire de celle de St Luc, en différens Morceaux d'historica, Portraits, Paisages, Batailles, &c., d'après Poussin, Vandick, Rembrandt, Le Brun, &c. Folio, half bound (loose). Paris, n. d.
Rare.
- 201 OTTLEY, WM. Y. A Collection of thirty-nine Facsimiles of Rare Etchings by Celebrated Painters of the Italian, Dutch and Flemish Schools. Folio, boards. London, 1828
- 202 PINELLI, B. Twenty-seven Etchings, illustrative of Italian Manners and Customs, comprising Picturesque Customs of Rome in 12 plates. The Carnival in 5 plates, &c. Folio, half morocco. Rome, 1844

- 203 MURRAY, L. Sketches after English Landscape Painters, with Short Notices by Wm. M. Thackeray. Folio, cloth. D. Bogue: London, n. d.
- 204 SHAKESPEARE. The Works of. Edited by Chas. Knight. *Illustrated*. 3 vols. Imperial 8vo, morocco. New York, n. d.
- 205 DARLEY. The Legend of Sleepy Hollow and Rip Van Winkle. *Illustrated in outline by F. O. C. Darley*. 2 vols. Oblong 4to, lettered covers. New York, 1848-9
- 206 POETICAL WORKS of Lord Byron, Samuel Rogers, and James Canipbell. 2 vols. 8vo, morocco. v. p., v. d.
- 207 FABULAE CENTUM ex Antiquis Auctoribus Delectae et A. Gabriele Faerno Cremonensi Carminibus Explicatae. *Illustrated with numerous curious engravings*. Small 4to, half bound. Romae, 1565
Very rare.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

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